

The Flight of the Chariot: Seeking Soul in the *Horoskopos* - Handout

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The astrometaphysical study of the Soul has been a subject worthy of study from the earliest beginnings of horoscopic astrology, about 200 BCE.

Two centuries earlier, during the 4th century BCE, Plato compared the Soul to a **chariot**, made up of an **immortal Charioteer** (representing *Mind, Reason* and *Divinity*) driving a mortal team of two winged horses (*pegasi*); one a Dark horse representing *bodily desires* and the other a Light horse representing the *rational will* and *intellect*. The Light horse and the Charioteer strive to keep the Soul on a course toward communion with the higher realms, while the Dark horse continually and willfully tempts the Soul with the passions and delights of the lower, material world.

This Chariot as Soul meme is reflected in the astrological horoscope by the Ascending Degree (*horoskopos*), the Lots of Fortune (Dark, *matter*) and Spirit (Light, *energy*) – and by the Divine Lots of Eros (*desire*) and Necessity (*necessity*).

The conditions (by house and sign placement), interactions (through aspects) and development (through transits, progressions, etc.) of the rulers or **Lords of the Ascendant and the Lots** enable the astrologer to *identify and anticipate the management of Soul circumstances and active periods in the nativity's Life*.

The Soul meme also receives *instruction from and interacts with Divinity* through the *Monomoira*.



The **Lot of Fortune** signifies *necessary, yet capricious physical and material circumstances*.

The **Lot of Spirit** signifies *actions taken in response to and elevation of those material circumstances*.

The **Lot of Necessity** signifies *that which anchors and binds us to material perspectives – what we feel we **have** to do*.

The **Lot of Eros** signifies *that which motivates, inspires and liberates us to act from spiritual perspectives – what we **want** to do*.



Diurnal Lots Calculation:

Fortune: Measure from the Sun to the Moon (from Light to Dark*), add to the Ascendant in the same direction

Spirit: Measure from the Moon to the Sun (from Dark to Light*), add to the Ascendant in the same direction

Eros: Measure from Fortune to Spirit (from Dark to Light*), add to the Ascendant in the same direction

Necessity: Measure from Spirit to Fortune (from Light to Dark*), add to the Ascendant in the same direction

Nocturnal Lots Calculation:

Fortune: Measure from the Moon to the Sun (from Light to Dark**), add to the Ascendant in the same direction

Spirit: Measure from the Sun to the Moon (from Dark to Light**), add to the Ascendant in the same direction

Eros: Measure from Spirit to Fortune (from Dark to Light**), add to the Ascendant in the same direction

Necessity: Measure from Fortune to Spirit (from Light to Dark**), add to the Ascendant in the same direction

* For diurnal natiivities, Light corresponds to the Sun (the Light according to Sect) while Dark corresponds to the Moon (the Light contrary to Sect).

** For nocturnal natiivities, Light corresponds to the Moon (the Light according to Sect) while Dark corresponds to the Sun (the Light contrary to Sect).

Synastry

Soul chariot synastry examines the contacts on the Soul level between charts – effectively describing so-called *soulmate* contacts.

Contacts between the Lots in synastry signify a *horizontal interaction on metaphysical, spiritual levels* – mirrored by *co-evolving ramifications and consequences on the material plane*. The charts involved are *linked together on both the spiritual and material levels of existence*. These are *profound, almost karmic ties* between charts because of the similarities between the Soul structures.

Contacts between the Lots and planets in synastry reflect a *vertical transfer of information with metaphysical, spiritual levels* – exchanging *spiritual inspiration, instruction and protection for mortal eupraxia* (“correct action”, “do the right thing”) and *eudaimonia* (“good spirit”, “be all you can be”). The charts involved are *linked together from the spiritual level of existence to the material level*. These *dharmic ties between charts help chart the correct course for Soul activity and provide divine motivation*.

Forecasting/Prognostication

Listed below are *suggestions* for forecasting procedures to use in analyzing the Lords and the Monomoira of the Ascending Degree and the Lots - **especially the Domicile Lords of the Lots of Fortune and Spirit**. Different procedures and situations apply to different groups of planets (*i.e.* the Sun and Moon do not retrograde nor station, transits from the inner planets move too quickly to be of practical use (use secondary progressions or directions) while secondary progressions from the outer planets move too slowly to be of practical use (use transits)).

Sun/Moon

Transits to
Secondary Progressions to and from
Secondary Directions to and from
Eclipses
Combustion
Lunations
Mutual receptions
Profecion Lord of Lot Signs
Aphesis Lord of Lot Signs

Mercury/Venus

Transits to
Secondary Progressions to and from
Secondary Directions to and from
Stations
Retrogrades
Combustion
Mutual receptions
Profecion Lord of Lot Signs
Aphesis Lord of Lot Signs

Mars/Jupiter/Saturn

Transits to and from
Progressions from progressed Moon, MC, Sun and Asc
Secondary Directions to and from
Stations
Retrogrades
Combustion
Mutual receptions
Profecion Lord of Lot Signs
Aphesis Lord of Lot Signs



Monomoira

Portion (Degree)	♈	♉	♊	♋	♌	♍	♎	♏	Portion (Degree)
00 - 01	♂	♀	♀	☾	☉	♃	♅	♁	00 - 01
01 - 02	☉	♀	☾	♅	♀	♂	♃	♁	01 - 02
02 - 03	♀	☾	♅	♃	♀	☉	♂	☉	02 - 03
03 - 04	♀	♅	♃	♂	☾	♀	☉	♁	03 - 04
04 - 05	☾	♃	♂	☉	♅	♀	♀	♁	04 - 05
05 - 06	♅	♂	☉	♀	♃	☾	♀	♁	05 - 06
06 - 07	♃	☉	♀	♀	♂	♅	☾	♁	06 - 07
07 - 08	♂	♀	♀	☾	☉	♃	♅	♁	07 - 08
08 - 09	☉	♀	☾	♅	♀	♂	♃	♁	08 - 09
09 - 10	♀	☾	♅	♃	♀	☉	♂	♁	09 - 10
10 - 11	♀	♅	♃	♂	☾	♀	☉	♁	10 - 11
11 - 12	☾	♃	♂	☉	♅	♀	♀	♁	11 - 12
12 - 13	♅	♂	☉	♀	♃	☾	♀	♁	12 - 13
13 - 14	♃	☉	♀	♀	♂	♅	☾	♁	13 - 14
14 - 15	♂	♀	♀	☾	☉	♃	♅	♁	14 - 15
15 - 16	☉	♀	☾	♅	♀	♂	♃	♁	15 - 16
16 - 17	♀	☾	♅	♃	♀	☉	♂	♁	16 - 17
17 - 18	♀	♅	♃	♂	☾	♀	☉	♁	17 - 18
18 - 19	☾	♃	♂	☉	♅	♀	♀	♁	18 - 19
19 - 20	♅	♂	☉	♀	♃	☾	♀	♁	19 - 20
20 - 21	♃	☉	♀	♀	♂	♅	☾	♁	20 - 21
21 - 22	♂	♀	♀	☾	☉	♃	♅	♁	21 - 22
22 - 23	☉	♀	☾	♅	♀	♂	♃	♁	22 - 23
23 - 24	♀	☾	♅	♃	♀	☉	♂	♁	23 - 24
24 - 25	♀	♅	♃	♂	☾	♀	☉	♁	24 - 25
25 - 26	☾	♃	♂	☉	♅	♀	♀	♁	25 - 26
26 - 27	♅	♂	☉	♀	♃	☾	♀	♁	26 - 27
27 - 28	♃	☉	♀	♀	♂	♅	☾	♁	27 - 28
28 - 29	♂	♀	♀	☾	♀	♃	♅	♁	28 - 29
29 - 30	☉	♀	☾	♅	♀	♂	♃	♁	29 - 30
Portion (Degree)	♈	♉	♊	♋	♌	♍	♎	♏	Portion (Degree)

1. Note the **sign, degree and minute** of the astrological point

2. Round **up** the minutes to the next degree

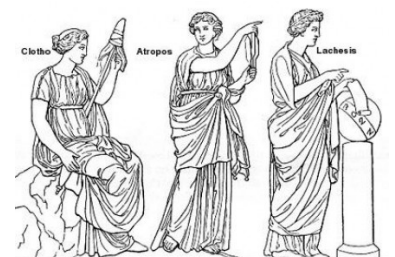
3. For example, if the point is at 20° Libra 4', round up the 4' to a full degree (**any part of a degree counts as a full degree**) resulting in 21° Libra

4. Consulting the handout for 20-21° Libra the monomoira is: **the Sun**

5. Signs that share the same Domicile Lord (i.e. Aries and Scorpio) also share the same Monomoira order. This is because the order begins with the Domicile Lord of the sign assigned to the first degree (0° - 1°) of the sign

6. The general order of planets assigned as Monomoira throughout a sign follows the ancient Mesopotamian order, which is itself based on apparent observational speed of the planets. The order is: Saturn, Jupiter, Mars, the Sun, Venus, Mercury and the Moon. Then the order repeats. Thus, planets repeat as Monomoira every 7° throughout the sign.

However, this order does not remain consistent between signs.



The Three Moirae

Flight of the Chariot Lords Worksheet

<u>Point</u>	<u>House</u>	<u>Sign</u>	<u>Degree</u>	<u>Domicile Lord (Ruler)</u>	<u>Monomoira Lord</u>
Sun ☉	_____	_____	_____	_____	_____
			(House/Sign)	_____	_____
Moon ☾	_____	_____	_____	_____	_____
			(House/Sign)	_____	_____
Ascendant Asc	_____	_____	_____	_____	_____
			(House/Sign)	_____	_____
<u>Lots</u>					
Fortune ☿	_____	_____	_____	_____	_____
			(House/Sign)	_____	_____
Spirit ☽	_____	_____	_____	_____	_____
			(House/Sign)	_____	_____
Eros ♀	_____	_____	_____	_____	_____
			(House/Sign)	_____	_____
Necessity ♃	_____	_____	_____	_____	_____
			(House/Sign)	_____	_____

Notes: _____
